

MLA Citation

Building a Works Cited Page

Underline, Italicize, or Quote?

- Underline source titles of: books, plays, epic poems, pamphlets, websites, radios & tv shows, databases, periodicals, films, music, ballets, operas, artwork, ships, aircraft, & spacecraft.
- *Italicizing* and underlining are interchangeable with one another; however, you must use one or the other consistently throughout the essay.
- **NOTE:** According to the 6th Edition of the *MLA Handbook*, **underlining for research papers is best** because italics may not be distinctive and cause confusion.

Underline vs. Italics

- Book: *The Awakening* The Awakening
- Play: *Hamlet* Hamlet
- Website: *CNN.com* CNN.com
- TV Show: *The Simpsons* The Simpsons
- Movie: *Crash* Crash
- Painting: Chagall's *I and My Village*
Chagall's I and My Village
- Ship: *Titanic* Titanic

Titles in Quotation Marks

- Use quotation marks for titles of works published within larger works: articles, essays, short stories & poems, chapters of books, individual episodes of tv & radio shows, songs, & unpublished works, such as lectures & speeches
- "Homer Wins the Lottery" (tv episode)
- "The Yellow Wallpaper" (short story)
- "Castro Dead?" (Newspaper article)

Exceptions to underline/quote

- Any sacred texts
 - The Bible
 - King James Version
 - Old Testament
 - Genesis
 - Gospels
 - Talmud
 - Koran
 - Upanishads

Formatting the Works Cited Page

- Center the title "Works Cited" w/o punct.
- Page # & author's name should follow the formatting of the rest of the paper.
- Double space b/w title & 1st entry, and b/w each entry
- Each entry should be single spaced, begin at the 1in. left-hand margin, & indent subsequent lines.
 - Rowling, J.K. Harry Potter and the Goblet of Fire. New York: Levine-Scholastic, 2000.

◀ indent

Formatting the Works Cited Page

- Alphabetize the entries by the author, editor or compiler's last name. If it's an anonymous work, then use the title of the source excluding any articles (a, an, or the).
- Ex: Anderson, Charles...
Franklin, George...
"The Gilman Papers"...
Wilson, Randall...

Note: Student Works Cited example WR p. 368

Formatting Print Entries

- Book by one author
Austen, Jane. Pride and Prejudice. New York: Norton, 2001.
- Article in Newspaper
Hirsch, Marianne. "The Day Time Stopped." Washington Post 21 Apr. 2002: G1.
- Anonymous author of article
"Airports and the Throes of Change." Wall Street Journal 27 Mar. 2002: B11.

Formatting Electronic Entries

- Website:
Include title of site, editor's name, electronic publication info. = latest update, name of sponsoring organization, your access date and URL

Jane Austen Information Page. Ed. Henry Churchyard. 6 Sept. 2005. 1 Aug. 2006
<<http://www.pemberley.com/janeinfo/html>>.

Electronic sources (cont.)

- Article on online newspaper or magazine
Achenbach, Joel. "America's River." Washington Post 5 May 2005. 1 Aug. 2006 <<http://www.washingtonpost.com>>

Note: record all print info., then electronic. There might be some missing info., just include all that's available to you.

Electronic sources (cont.)

- Work from a Library Subscription Svc. (database like EbscoHost)

"Cooling Trend in Antarctica." Futurist May 2002:15. Academic Search Premier. EBSCO. New York U Lib., New York, NY. 1 Aug. 2006.

Note: Make sure you remove the hyperlink from the URL address on your works cited pg.